ARTS & ENVIRONMENT Workshop

NOV.27-29,2023

HOSTED BY

Center for Environmental Philosophy (CEP) | Cape Horn International Center (CHIC) Department of Philosophy & Religion, University of North Texas

ARTS AND ENVIRONMENT

Leaders: Dr. Danqiong Zhu (CEP, CHIC) Dr. Ricardo Rozzi (Department of Philosophy & Religion, CHIC, CEP) Dr. Rika Tsuji (Kagawa University, Japan)

This workshop focuses on the important roles of the arts in biocultural conservation, restoration, and communication, and looks to reflect on the relationship between the arts and the environment in the context of new socio-environmental crises, such as climate change, mass extinctions, and shifts in the experience of nature. Participants will share their experiences and ideas about practicing biocultural conservation and restoration through art projects or related experiences, explore mechanisms of taking liberties of arts for biocultural communication, and participate in panel discussions. The workshop will delve into the domains of environmental education and biocultural conservation through the arts story-telling, painting, gardening, such digital as photography, performance, and eco-exhibitions across the globe, analyzing their mechanisms and feedbacks, as well as drawing on them for future environmental pedagogy and art education. This will be an ideal learning experience for students from environmental subjects, art education, philosophy, etc., and will be a great opportunity for all participants to review and exchange ideas.

> Join Zoom Meeting https://unt.zoom.us/j/88535837363

Meeting ID: 885 3583 7363

Ps: All meeting times are in US Central Time. Please convert to your own time zone according to the table below.

USC-Time

Dallas, TX/Mexico

Santiago, Chile

Tokyo, Japan

Beijing, China

Seoul, South Korea

Monday, November 27, 2023 at 6:00PM

ZOOM

Mon, Nov 27, 2023 6:00 pm 3 hour(s) ahead Mon, Nov 27, 2023 9:00 pm 15 hour(s) ahead Tue, Nov 28, 2023 9:00 am 14 hour(s) ahead Tue, Nov 28, 2023 8:00 am 15 hour(s) ahead Tue, Nov 28, 2023 9:00 am









Nov 27, 2023

Host: Ricardo Rozzi

Section I: Philosophy for Linking Arts with Biocultural **Conservation**. Restoration. and Communication

Rika Tsuji, Benn Johnson 01

Kagawa University, Japan

Rethinking Preservation and Conservation through Biocultural Ontology Commentators: Ricardo Rozzi, Carolina Castro

02

03

04

05

Dangiong Zhu CEP. USA; CHIC, Chile 6:20 p.m.

Arts and Environment after the Emergence of AI Art Generators

Commentators: Ricardo Rozzi, Rika Tsuji

Carolina Castro

CHIC: Universidad Finis Terrae, Chile

The Precarious Art of Cecilia Vicuña: Finding the Sacred Value of the Small and the Discarded Commentators: Benn Johnson, Ricardo Rozzi

Shoshana McIntosh

Department of Philosophy & Religion, University of North Texas, USA

Embodied Attempts: Expanding Interspecies Perceptions and Possibilities Commentators: Carolina Castro, Ricardo Rozzi

Yubo Song

7:20 p.m.

Institute of Chinese Thoughts & Culture, Center for Environmental and Comparative Philosophical Research, Northwest University, China

The Art of Communicating Interspecies Kinship through Chinese Philosophy Commentators: Ricardo Rozzi, Rika Tsuji

Ricardo Rozzi 06

Texas. USA: CEP. CHIC

Department of Philosophy & Religion, University of North

Analogical Thinking for Linking Arts and Biocultural Conservation Commentators: Dangiong Zhu, Rika Tsuji

6:00 p.m.

7:00 p.m.

6:40 p.m.

7:40 p.m.

Nov 28, 2023

Host: Rika Tsuji

Section II: Art Practices to Reconnect Citizens with Biocultural Diversity.

07 Paola Vezzani

6:00 p.m.

La Galeria Tienda, Chile; CHIC

The Fragility of Encounter **Commentators: Danqiong Zhu**, **Ricardo Rozzi**

O8 Jun Hu, Panpan Yang

6:20 p.m.

A/r/tography Research Center, Hangzhou Normal University, China; Department of Art Education, University of North Texas, USA

Plant Poetry Printing——A Biocultural Encountering with Nature **Commentators: Carolina Castro, Li Xu**

09 Sumshot Khular

6:40 p.m.

7:00 p.m.

Department of Philosophy & Religion, University of North Texas, USA Lamkaang Naga Indigenous Healing Systems and Loh Kchet Commentators: Ricardo Rozzi, Danqiong Zhu

10 Zihan Li, Meng Jia, Kun Ma

Lipeng lin

11

Catholic University of Korea, Korea Xi'an Jiaotong University, China

Interactive Dynamics between Immersive Eco–exhibitions and Biocultural Communication **Commentators: Terrance Caviness, Dangiong Zhu**

7:20 p.m.

Experimental Art School, Sichuan Fine Arts Institute, China

Healing Garden: Eco–art Actions at Sichuan Fine Art Institute **Commentators: Li Xu, Ricardo Rozzi**

12Stephan Zhang
Department of Design, University of North Texas, USA7:40 p.m.

A Biocultural Sketching of Lanxangia Tsaoko Commentators: Danqiong Zhu, Li Xu

Workshop Programing

Nov 29, 2023

Host: Danqiong Zhu

graming

Workshop

Section III. Visions for the Future: Toward More Inclusive Ecoaesthetics for Biocultural Conservation and Restoration

13	Roy Mackenzie; Cristian Valle Centro Universitário Cabo de Hornos, Universidad de Mag producciones,Chile	6:00 p.m. gallanes, Wolf
	Mosses in the Spotlight: Photography of Bryophytes in the Cape Horn Biosphere Reserve Commentators: Terrance Caviness , Danqiong Zhu	
14	Stephanie Clintonia Boddie Baylor University, USA	6:20 p.m.
	The Art of Educating in Light of Biocultural Conservation Commentators: Been Johnson, Terrance Caviness	
15	Patricia Ononiwu Kaishian New York State Museum, USA	6:40 p.m.
	Queer Pedagogy in Teaching Mycology Commentators: Terrance Caviness, Rika Tsuji	
16	Montserrat Franquesa—Soler Centro de Investigaciones Tropicales, Universidad Veracruzana, México	7:00 p.m.
	Photovoice: A Community–based Research Tool for Wildlife Conservation Commentators: Terrance Caviness, Dangiong Zhu	
17	Li Zhang, Qin Zuo Shenzhen Fairy Lake Botanical Garden, China	7:20 p.m.
	How to Introduce the Public to Easily Overlooked Small but Esser Commentators: Ricardo Rozzi, Danqiong Zhu	ntial Organisms?
18	Kongjian Yu, Jianing Li, Yan Zhou, Mengyun Xie, Yifan Hu College of Architecture and Landscape Architecture, Pekir University, China	7:40 p.m.
	Nature-based Solutions to the Revitalization of Wuyuan County	

Commentators: Danqiong Zhu, Ricardo Rozzi